

Disney • PIXAR

THE WORLD OF

Cars

Radiator Springs



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OF 4 COVER A

ALL
ART
BY
CLAY
BENNETT

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THE WORLD OF

Cars

Radiator
Springs



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2
OF 4

2009
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COVER B

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Cars

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Part 2

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LETTERS

Deron Bennett

ARTWORK

*A Magic Eye
Studios Production*

EDITOR

Aaron Sparrow

- FABRICIO GRELLET: PRODUCTION COORDINATOR

- SILVIO SPOTTI: ARTWORK

COVERS A & B

Allen Gladfelter

COLORS

*A Magic Eye
Studios Production*

- FABRICIO GRELLET: PRODUCTION COORDINATOR

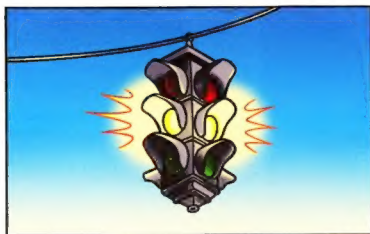
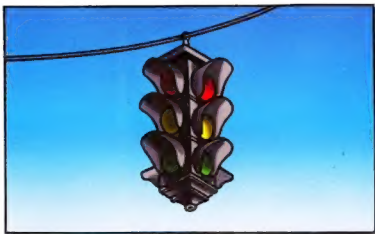
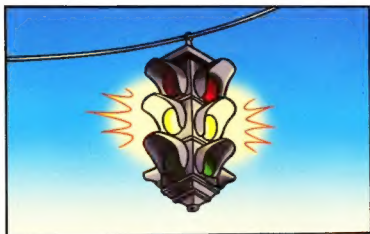
- FLAVIO B. SILVA: COLORS

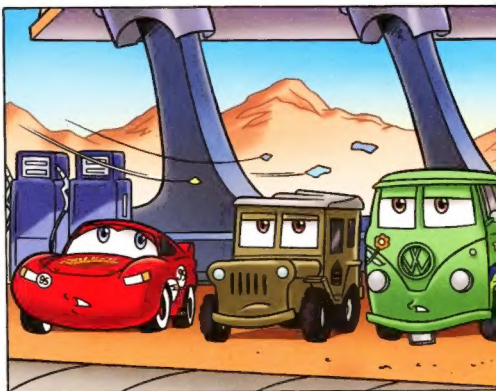
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BOOM!
KIDS

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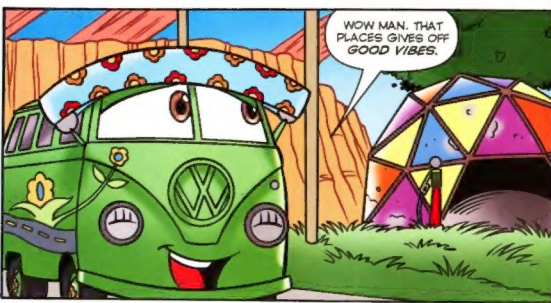






IT WAS A TRUE
HAPPENING, MAN.



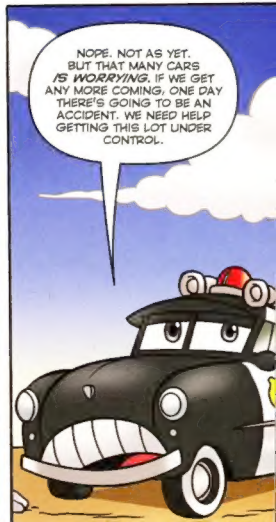




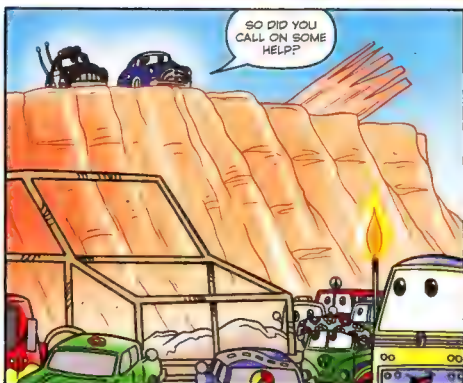
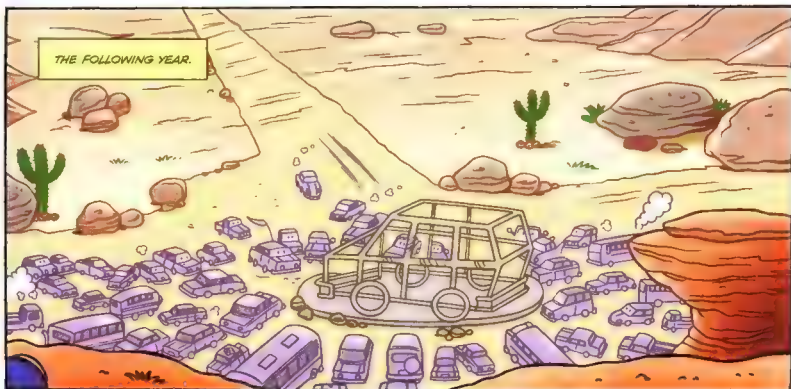
WHAT YOU
REALLY NEED IS THE
SWEET TASTE OF MY HOME
MADE ORGANIC FUEL..

I HAD FOUND A PLACE
TO CALL HOME.





THE FOLLOWING YEAR.



HE'S AN OLD
FRIEND FROM
WHEN I WAS IN
THE MILITARY
POLICE.

WHAT THIS
PLACE *NEEDS*, IS A
LITTLE ARMY STYLE
DISCIPLINE.

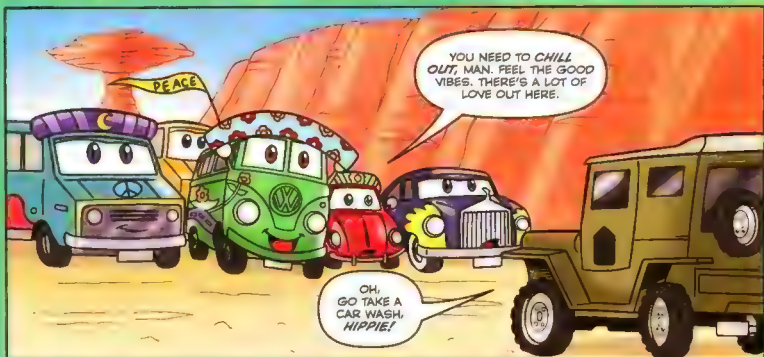




THINGS ARE GOING TO CHANGE AROUND HERE—STARTING RIGHT NOW.



THAT THING IS A FIRE HAZARD. A CAR'S GOING TO GET HURT IGNITING COMBUSTIBLE MATERIALS CLOSE TO A CROWD THIS SIZE.



YOU NEED TO CHILL OUT, MAN. FEEL THE GOOD VIBES. THERE'S A LOT OF LOVE OUT HERE.

OH, GO TAKE A CAR WASH, HIPPIE!

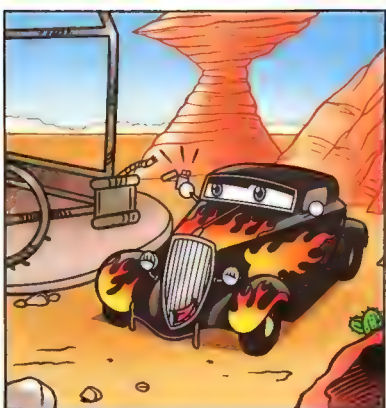
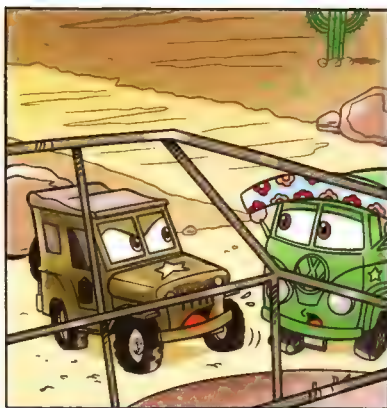


HEY MAN, WE JUST WANT TO DO OUR THING IN PEACE. THERE'S NO NEED FOR ALL THE HOSTILITY.



THAT'S ALL FINE. BUT DID YOU ASK THE RESIDENTS OF RADIATOR SPRINGS IF THEY MIND?

IT MAY HAVE BEEN OK WHEN THERE WAS JUST A FEW OF YOU. BUT THIS MANY CARS TOGETHER COULD CAUSE PROBLEMS. THEY ARE CONCERNED





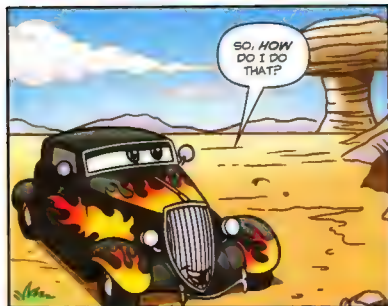


THAT'S RADICAL
DUDE. LIKE YOU'RE
ON FIRE, MAN!

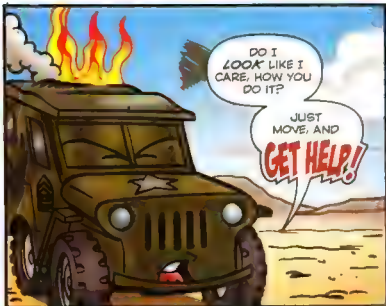


WELL
DON'T JUST
STAND THERE,
GAWKING

DO SOME-
THING! OR GO
GET HELP!



SO, HOW
DO I DO
THAT?



DO I
LOOK LIKE I
CARE, HOW YOU
DO IT?

JUST
MOVE, AND
GET HELP!



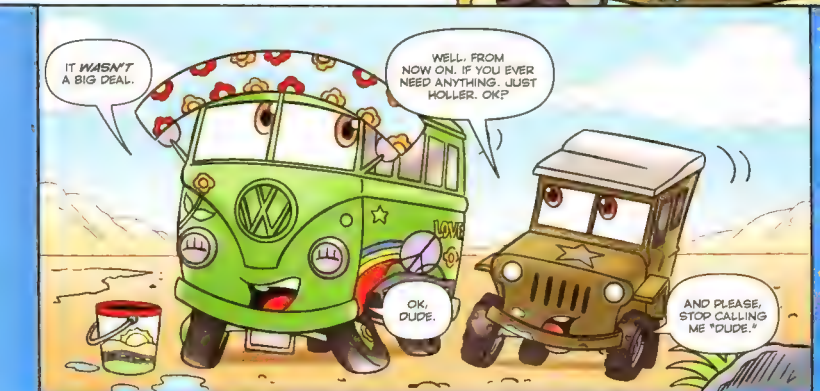
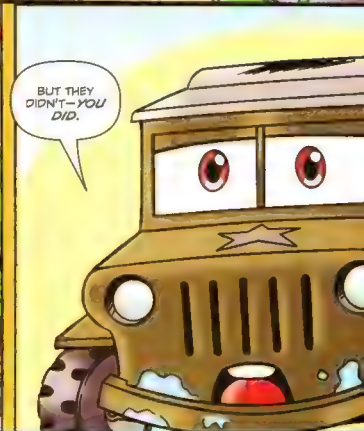
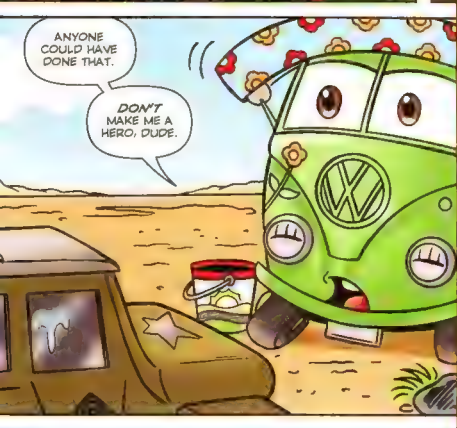
SPLASH!!

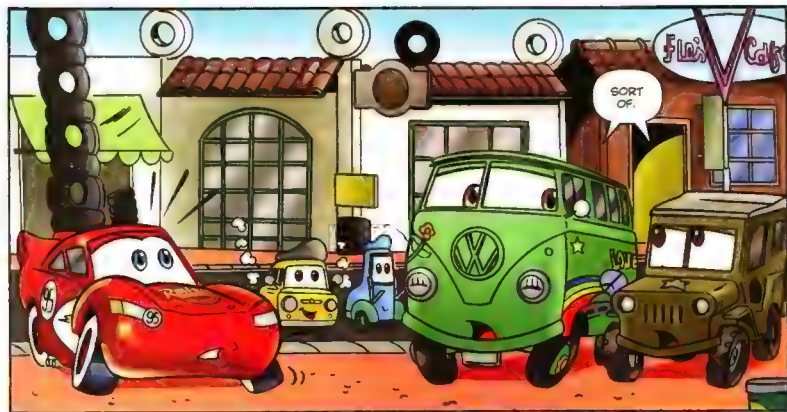
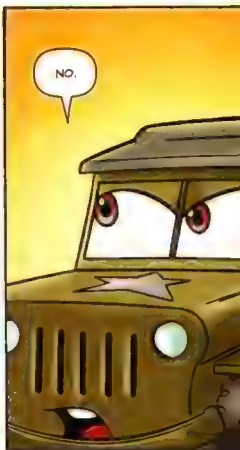
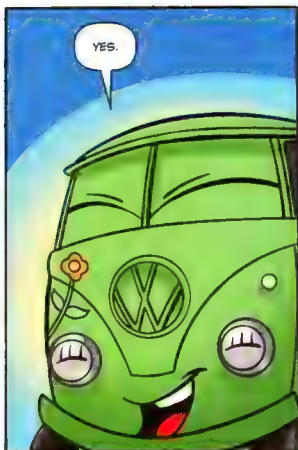
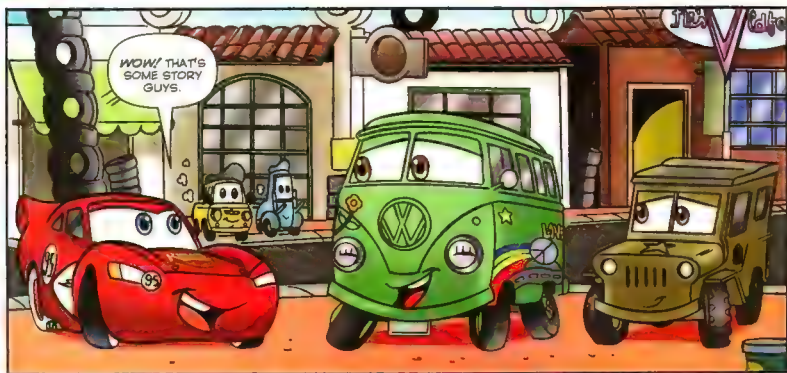


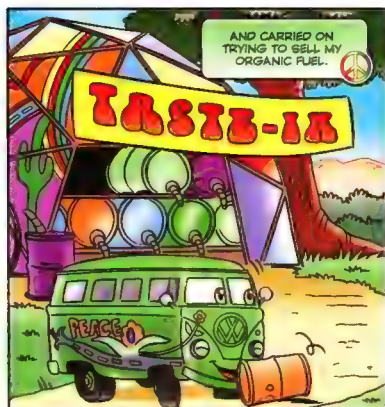
THANK
YOU.

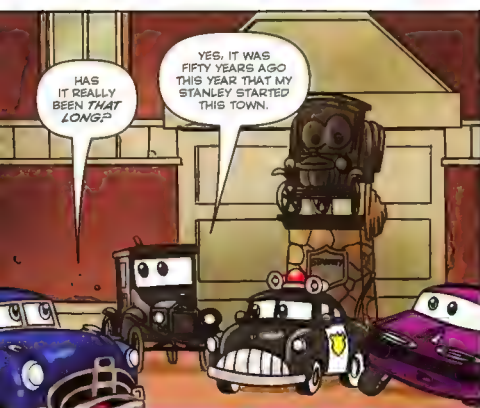
WHOEVER
DID THAT.









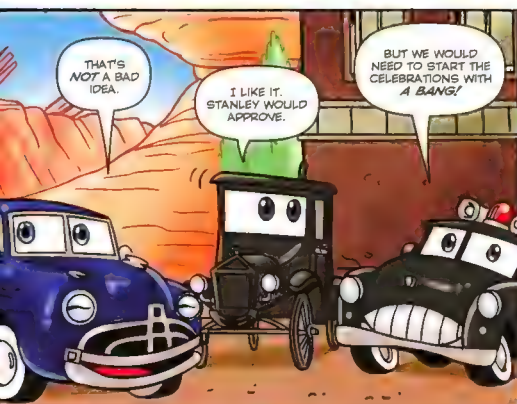


HAS
IT REALLY
BEEN THAT
LONG?

YES, IT WAS
FIFTY YEARS AGO
THIS YEAR THAT MY
STANLEY STARTED
THIS TOWN.



RAMONE
THINKS WE SHOULD
HAVE A PARTY TO
CELEBRATE.



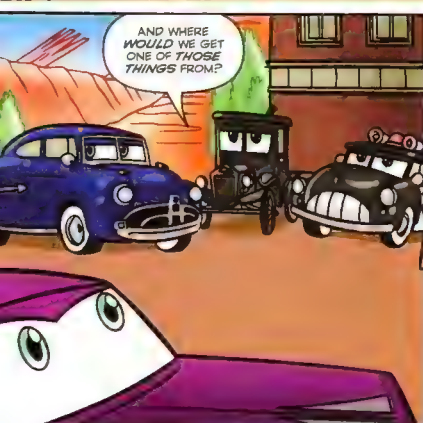
THAT'S
NOT A BAD
IDEA.

I LIKE IT.
STANLEY WOULD
APPROVE.

BUT WE WOULD
NEED TO START THE
CELEBRATIONS WITH
A BANG!



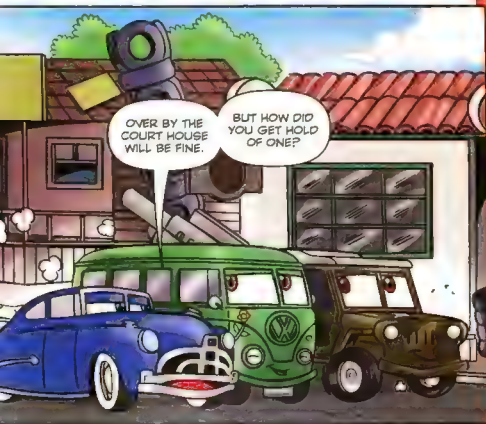
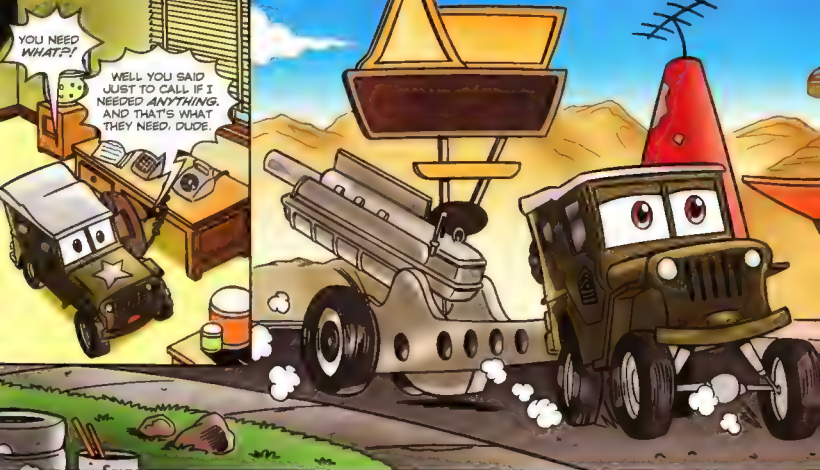
HEY, WHAT
WE NEED IS A
CANNON!



AND WHERE
WOULD WE GET
ONE OF THOSE
THINGS FROM?



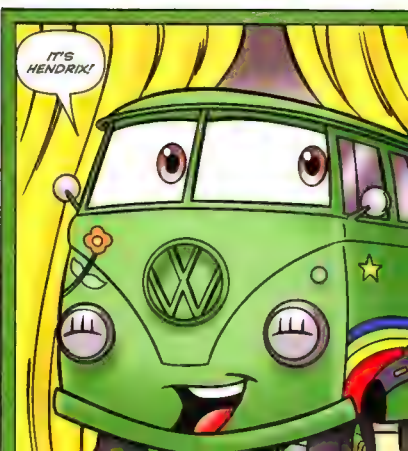
I HAVE
AN IDEA.

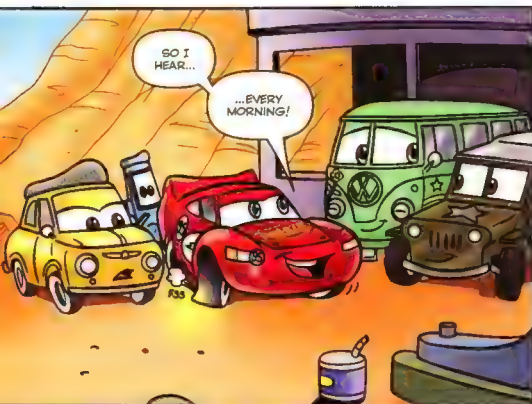


THAT'S HOW I ENDED UP
IN RADIATOR SPRINGS.

AND I THOUGHT I'D BETTER *STICK*
AROUND TO KEEP FILLMORE FROM UPSETTING
THE FINE FOLKS OF THIS TOWN.







PLAYING WITH TOYS

I suppose this is the part where I introduce myself. My name is Aaron Sparrow, and I have the distinct honor of being the BOOM! Editor-in-Chief. My first assignment? Overseeing the new Disney/Pixar line of books.

It sounds almost weird to something low profile, right?

I fell in love with Pixar the moment I saw the trailer for the first *Toy Story* film. As an animation fan and a toy collector, I was spellbound. One of the film fascinated me, and the animation was like nothing I had ever seen. My friend Marie and I were so excited we completely forgot about the film we had come to the theatre to see. I don't think we even discussed the feature afterward. I don't think I can even remember talking about *Toy Story*.

Of course, as we all now know, Pixar hasn't done there.

From *A Bug's Life* to *Monsters, Inc.* to *UP*, it seems Pixar never fails to deliver. The animation is, of course, second to none, but I believe the key to Pixar's success is that its movies are not only celebrated and beloved, is that at their heart there is always a touching and engaging story. It is for this reason that I have sold out my entire supply of my eleven dollars to see *UP*, even though none of the marketing had even started. The Pixar name was enough. That kind of devotion to a brand of a family entertainment company I can think of.

A low profile assignment? Hardly.

Pixar's work has touched so many people, and their characters are so

recognizable and cherished by such a rabid fan base, I have to admit...taking on an assignment like this feels a bit like walking in to the lion's den! Or at the least, like an unfortunate toy that has wandered into Sid's room, and is about to be torn apart!

Then I get the latest pitch from Mark Waid on the *Incredibles*, or I read Paul Benjamin's scripts for *Monsters, Inc.* Laugh Factory. I look over Amy Morrissey's *Toy Story* script, and then I get a call from Muppet Studios on *The Muppet Show*. And I get to look at all the amazing scripts and artwork from the stories that I'm not even allowed to tell you about yet, and I realize how amazing this experience is going to be.

Paul Morrissey, a longtime friend of mine, launched BOOM! Kids, and did make an amazing job of making the work involved look easy...well, let me tell you, it isn't easy...but man is it exciting!

I get to play with the TOYS! How cool is that?

Aaron Sparrow, Editor



Q & A WITH CREATOR OF THE MONTH - AMY MORRISSEY

How did you find BOOM!?

Would you believe it, I was behind the sofa the whole time.

THANK YOU, try the fish. Seriously, I briefly came up for air during a long summer of private commissions in 2008 and discovered that BOOM! was doing new Pixar



comics. As a rabid Pixar fan, I knew a dream job when I saw it. A bunch of audition drawings later and Disney was convinced they should let the crazy Australian lady loose on their beloved characters.

You're doing double duty by both *Monsters, Inc.* and *Muppet Show*. Do you ever get tired?

Sure, but I keep on working. Last night I mistakenly drew Sulley

wondering what I was doing with a 20-foot pile of Whatnot Muppets and I was so tired and busy that I almost forgot I was the creator of the comic. I guess I must be a little bit of a workaholic. Most vexing.

Is there a Muppet character you particularly identify with?

Well, I guess I have a little bit of a thing for Kermit. He's a real nice guy. He's got a solar plexus.

Disney · PIXAR

MONSTERS, INC.

BOOM!
KIDS!

**WELCOMES YOU
TO THE LAUGH
FACTORY!**

**ON
STANDS
NOW!**

AMUSER of the WEEK



MIKE WAZOWSKI

Mike Wazowski (Laughfloor F) continues his amazing run as this year's top Amuser for a record sixth consecutive week. Mike attributes his Amusing success and to "clean living, vocal exercises and natural genius".



AMUSER PROPS DISAPPEARING MYSTERY THIEF?

- CDA to launch investigation
- Laugh quotas suffer as amusers struggle without joke props
- Child comments: "You are SO lame!"

Muppet Peter Pan



Follow the Piggy
Dust to **BOOM**
KIDS!

Go Beyond Pixie Hollow
In An All-New Adventure!



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GENERAL AUDIENCES
All Ages Admitted



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WADDA
YOUSE
LOOKIN
AT?

He
scanned
a
book.
Yay.

HAPPY
FLIZZY
BLINNY

COMICS
PRESERVATION
SOCIETY